



Two honest eyes and true has attractive Miriam Doyle, a member of the interesting cast of "The Innocent Idea," the new farce comedy by Martin Brown that opened on Tuesday evening at the Fulton Theater. Moffett.

LADS and LASSIES in the LUCRATIVE LIMELIGHT

Virginia O'Brien, the new Julie of "Buddies," Last Saturday marked the retirement of Peggy Wood from the cast after having played her part 330 times without missing a performance—a vacation well earned. Miss O'Brien, who will assume her rôle of the charming Brittany maid, was last seen in "The Royal Vagabond." Campbell Studios.



Eleanor Painter, the decorative and much bedecked Dolores, sweetly singing and daintily dancing heroine of "Florodora"—and one of the principal reasons for the Shuberts' decision to install a cooling plant in the Century Theater in anticipation of an all-summer run of that increasingly popular revival. Campbell Studios.



Meet the world's two most famous smiles! Honeymooning on California's sunny sands serves but to make these million dollar smiles the broader and merrier. "Doug" and Mary of late have been eating their seven breakfasts a week at the wonder bungalow of the former in the hills back of Los Angeles.



As Betty in "Betty, Be Good," Josephine Whittell couldn't have been better, especially when assisted by the tuneful music of Hugo Riesenfeld, who in spare moments between running the Rialto, Rivoli and Criterion composed the score for this new summer show. White.



Left—Four of the best bets of "Honey Girl," that new musical comedy based on Henry Blossom's racing play "Checkers," now romping home a winner at every performance up at the Cohan & Harris—George McKaye, Louise Meyers, Edna Bates, and Lynne Overman. White.

Lola Fisher and Leland Chandler in "All Souls' Eve," that charming romance of mother-love and the supernatural by Ann Crawford Flexner, to which John D. Williams has added his unmistakable genius in production at the Maxine Elliott Theater. Miss Fisher plays with strength and tenderness the dual rôle of Alison Heath, the young mother, and later that of Nora, the Irish nurse girl. Leland Chandler, the little boy, gives a delightfully spontaneous performance. In the cast is also Cyril Keightley, whose rôle as the husband is one of the best pieces of acting he has ever done. White.